burda Download-Pattern Jacket 8020 - Instructions



average

semi fitted

		45 ins / 114 cm						55 ins / 140 cm							
burda sizes		34	36	38	40	42	44	46	34	36	38	40	42	44	46
A	yds m	21/4 1.95			2% 2.10 →	2% 210 →		25/8 2.30 →	1³/₄ 1.60 →	13/4 1,60	21/6 1,85	21/6 1.85 →	21/6 1,85	21/8 1.90 →	21/8 1.90 →
A Lining	yds m	11/ ₂ 1.30	11/2 1.30	11/2 1.30	1% 1.50	13/4 1.50	13/4 1.50	11/4 1.50	11/4 1.10	11/4 1.10	11/4 1.10	1% 1.15	13% 1.15	11/6 1.20	1% 1.20
→ with nap															





inte

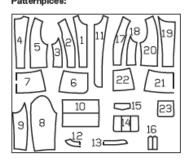
interfacing



lining







Fulled fabrics, tweed		24x	
	24"- 25¼" (61-64 cm)	38¾"-48" (98-122 cm)	

2x
2x
1x
2x
2x
2x
2x
1x
2x
2x
2x
2x
2x
2x

PREPARING PATTERN PIECES

A 24 Center Back

A 26 Front Peplum

A 27 Back Peplum

A 25 Side Back

A 28 Pocket

Choose your size according to the Burda measurement chart on the pattern sheet: dresses, blouses, jackets and coats according to your bust measurement, pants and skirts according to your hip measurement.

2x

2x

2x

1x

Adjust the pattern pieces, if necessary, by adding or subtracting the number of inches if your measurements differ from the measurements given in the Burda chart.

Δ

Cut out the following pattern pieces in the required size from the pattern sheet:

For the JACKET view A pieces 1 to 16 and 22 to 28, Sizes 4 to 12 (36 to 46)

For view **A**, mark the x for the button placement on piece 1 the same distance from the panel seam as for size 2 (34). Mark the top buttonhole in the same distance from upper edge as for size 2 (34), the buttonholes are placed the same way for all sizes. Mark the other buttonholes evenly in between.

LENGTHENING OR SHORTENING PATTERN PIECES

Our pattern is calculated for a height of 5 feet 6 inches (168 cm). If you are taller or shorter, you may adjust the pattern to fit your size at the lines marked "lengthen or shorten here".

→ Make sure that you adjust all pieces of one model by the same amount at the same lines.

How to lengthen or shorten pattern pieces:

Cut pattern pieces along marked lines.

To lengthen, slide the two halves of the pattern piece as far apart as necessary.

To shorten, overlap the two halves of the pattern piece as far as necessary. Even out side edges.

CUTTING OUT

FOLD (----) means: here is the center of a pattern piece, but no cut in edge or a seam. The piece should be cut double, with the fold line forming the center line

The cutting diagrams on the pattern sheet show how the pattern pieces should be placed on the fabric.

A

For a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right sides are facing and the pattern pieces are pinned to the left side. The pattern pieces that are shown in the cutting diagram extending over the fold of the fabric should be cut last from a single layer of fabric

SEAM AND HEM ALLOWANCES are included on pattern pieces:

1 5/8" (4 cm) for hem, 5/8" (1.5 cm) at all other seams and edges.

Use BURDA carbon paper to transfer all pattern lines and markings to the left side of the fabric pieces according to package instructions.

INTERFACING

Cut interfacing as illustrated and iron on the left side of the fabric pieces.

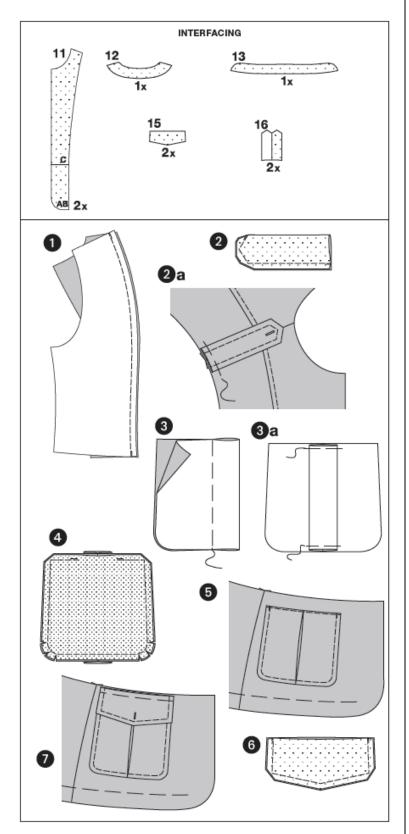
LINING

Use pieces 8, 9, 15 and 22 to 28 to cut lining for view \mathbf{A} .

→ See cutting diagrams on pattern sheet.

Seam and hem allowances are included on pattern pieces:

5/8" (1.5 cm) at all seams and edges.



SEWING

When sewing, right sides of fabric are facing.

Transfer all pattern lines to the right side of the fabric using basting thread.

A

JACKET

Back Panel Seams

1.) Position the right sides of the side back pieces next to the center back piece. Baste panel seams (seam number 4) and stitch. Press allowances towards the center back. Topstitch the seams 1/4" (0.7 cm) wide.

Center Back Seam

Position the right sides of the back pieces together. Stitch center seam. Press allowances towards the side. Topstitch center seam 1/4" (0.7 cm) wide.

Front Panel Seams

Baste front panel seams (seam numbers 1 and 2) and stitch (see also illustration 1). Press allowances towards the center front. Topstitch seams 1/4" (0.7 cm) wide. Baste **shoulder seams** (seam number 4), matching panel seams. Stitch. Press allowances apart. Position the front facings onto the back facing. Stitch shoulder seams (seam number 6). Press seam allowances apart.

A Shoulder Tabs

2.) Fold tabs on FOLD LINE, right side facing. Stitch edges together as illustrated. Trim allowances, trim corners diagonally. Turn tabs, baste edges and press. Topstitch tabs 1/4" (0.7 cm) wide. Apply the BUTTONHOLE. Pin tabs over the shoulder seams, baste on edge of armhole from marking (2a).

A

Side Seams

Lay fronts right sides together with back. Baste side seams (seam number 8) and stitch. Press allowances apart.

AB

Peplum

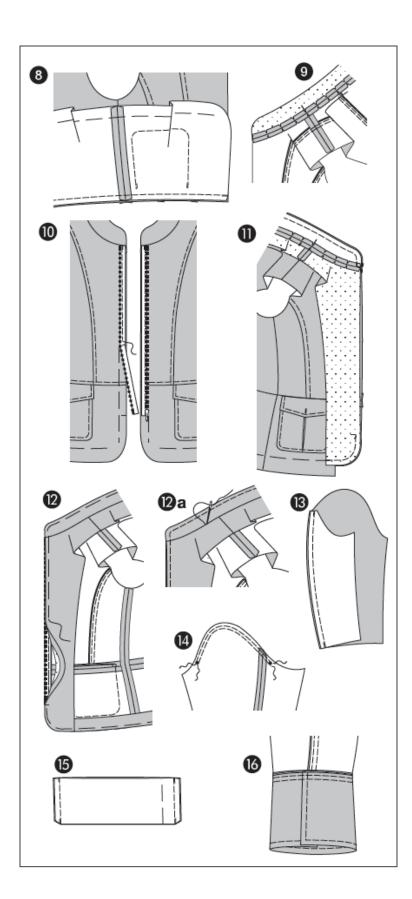
Lay front peplum piece right sides together with back peplum piece. Stitch **side seams** (seam number 9). Press allowances open.

Pockets

- 3.) Fold pockets lengthwise, right side facing in. Baste side pleat lines together. Press inverted pleat. Baste pleat at the top and bottom (3a).
- 4.) Pin the right sides of the pocket lining onto the pocket. Baste and stitch edges together, leaving an open hole to turn it inside out later. Secure ends of stitching. Trim allowances, trim rounding. Turn pocket, baste edges and press. Topstitch upper edge, stitching up opening.
- 5.) Baste pockets on front peplum at placement line and stitch 1/4" (0.7 cm) wide.

Flaps

6.) Pin the right sides of the flap lining pieces onto the fabric flaps. Stitch side and lower edges together. Trim allowances, trim corners diagonally. Turn flaps, baste edges and press. Topstitch flaps 1/4" (0.7 cm) wide. Baste open edges together.



7.) Baste flaps on upper edge of peplum over the pockets.

Stitch Peplum

8.) Baste the right sides of the peplum onto the lower edge of jacket (seam number 10), matching side seams. Stitch, catching in flaps. Press seam allowances up. Topstitch seam 1/4" (0.7 cm) wide.

A Stand Collar

9.) Stitch interfaced stand collar piece onto the edge of the neckline (seam number 5). Stitch other stand collar piece onto the facing: likewise, the matching markings of the collar meet the shoulder seams. Trim seam allowances, trim curves and press apart.

Zipper

10.) Open the **zipper** and baste it facing down onto the front edges from the collar downwards. **Important:** To have the zipper concealed on the finished garment the zipper bands and teeth must be positioned onto the allowances. Fold the ends of the zipper bands inwards. Stitch zipper using the zipper foot of your sewing machine.

- 11.) Baste stand collar pieces together for view **A** and baste facings on fronts.
- Baste collar pieces together along the joining seam. Stitch. Baste facings on fronts below zipper. Stitch. Trim seam allowances, also on collar.
- 12.) Turn collar. Turn facings and hem to the inside. Baste edges, press. Turn allowances including the zipper at the front edges towards the inside. Turn in the facings and baste onto the zipper bands. Topstitch the front edges (use a zipper foot) and collar 1/4" (0.7 cm) wide, enclose the zipper and the facings. End line of stitching at inside edges of facing. Pin the collar seams together and sew them together by hand from the left side (12a).

ABC

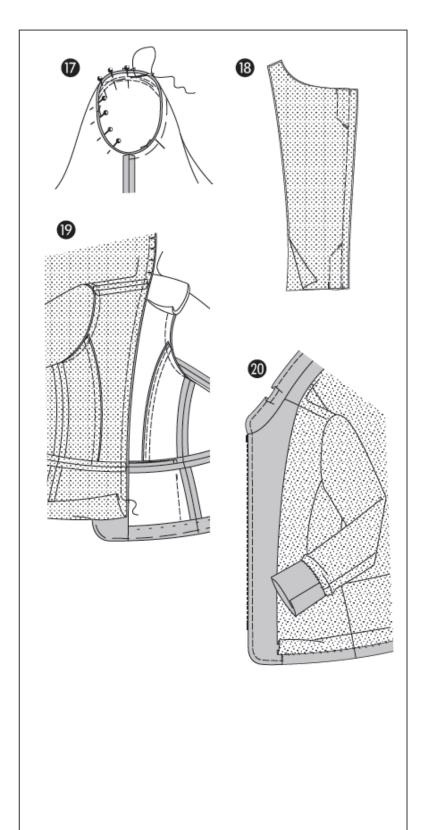
Stitch hem loosely by hand.

Sleeves

- 13.) Position the right sides of the under sleeve onto the upper sleeve. Baste back sleeve seam (seam number 11) and stitch. Press seam allowances onto upper sleeve. Topstitch seam 1/4" (0.7 cm) wide.
- 14.) To ease sleeve caps, stitch two closely spaced lines of machine basting (longest stitch setting) from to Fold sleeves lengthwise, stitch **front sleeve seams** (seam number 12). Press seam allowances apart.

Cuff

- 15.) Fold **cuff** on FOLD LINE, right facing in. Stitch side edges together. Trim allowances, trim corners diagonally. Turn cuff, baste edges, press and topstitch 1/4" (0.7 cm) wide. Apply 3 BUTTONHOLES into the front edge of cuff for view **A** the same distance from edge as marked for size 2. Pin front edge on back edge at placement line. Baste open edges together.
- 16.) Baste cuff right sides together with lower edge of sleeve (seam number 13). Front edge meets with back sleeve seam. Stitch. Press allowances onto sleeve. Topstitch seam 1/4" (0.7 cm) wide.



Setting in Sleeves

Tighten bobbin threads slightly to ease sleeve caps.

- 17.) Pin sleeve into armhole right sides facing. When setting in sleeves, 4 points are important for proper fit:
- → Match cross marks 14 on upper sleeve and front. Match marking on under sleeve with side seam. Match marking at sleeve cap with shoulder seam. Distribute fullness evenly to avoid forming tucks. Baste and stitch sleeve from sleeve side. Press seam allowances onto sleeve. Try the jacket on. Insert SHOULDER PADS, pin and sew them onto the shoulder seam allowances.

LINING / Ease Pleat

18.) Lay the right sides of the back pieces together. Stitch center seam. Stitch along the marked lines to ease the pleat. Press the pleat towards one side.

Stitch seams on lining pieces, the same seam numbers meet. Set sleeves into lining. Stitch peplum to lining.

- →Press allowances at lower edge of lining and lower edges of sleeves towards the inside.
- 19.) Pin the right sides of the lining onto the facing (seam number 20), shoulder seams meet. Stitch, beginning and ending about 4" (10 cm) above hem edge. Fix the lining at back neck edge.

Press seam allowances onto lining. Pin lining inside the jacket, left sides facing.

20.) Push the lower edge of jacket lining up and sew it onto the hem. Baste sleeve linings onto the cuffs by hand. **Illustration shows view A.** Allow an extra length of lining to overlap. Sew lining at front facings. Sew facings at hem.

Sew the BUTTONS onto the front, pockets and onto

Sew the BUTTONS onto the front, pockets and onto the cuffs.