

burda Download-Pattern Blouse 8153 – Instructions



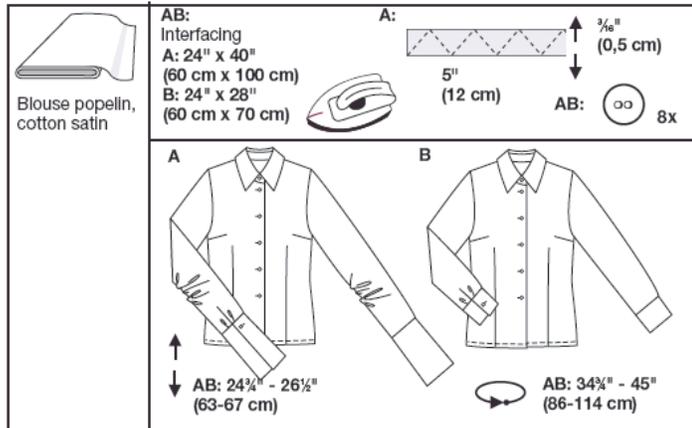
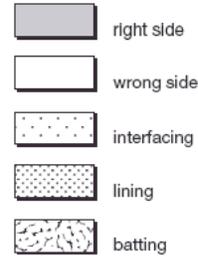
average

fitted

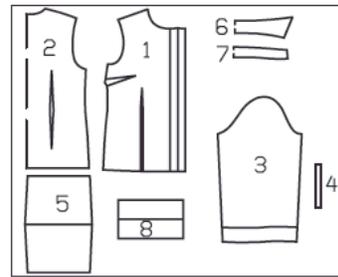
burda sizes		45 ins / 114 cm										55 ins / 140 cm									
		36	38	40	42	44	46	48	50	36	38	40	42	44	46	48	50				
A	yds	2 ¹ / ₂	1 ¹ / ₂	1 ¹ / ₂	1 ¹ / ₂	2	2	2 ¹ / ₂	2 ¹ / ₂	2 ¹ / ₂											
	m	2.05	2.05	2.05	2.05	2.45	2.45	2.45	2.45	1.50	1.50	1.50	1.80	1.80	1.90	1.90	1.90				
B	yds	2 ¹ / ₂	1 ¹ / ₂																		
	m	2.05	2.05	2.05	2.10	2.10	2.40	2.40	2.40	1.40	1.40	1.40	1.40	1.40	1.65	1.65	1.65				

→ with nap

* without nap



Patternpieces:



PATTERN PIECES

A B 1 front	2x
A B 2 back	1x
A B 3 sleeve	2x
A B 4 vent facing	2x
A 5 cuff	2x
A B 6 collar	2x
A B 7 collarband	2x

PREPARING PATTERN PIECES

Choose your size according to the Burda measurement chart on the pattern sheet: dresses, blouses, jackets and coats according to your bust measurement, pants and skirts according to your hip measurement. Adjust the pattern pieces, if necessary, by adding or subtracting the number of inches that your measurements differ from the measurements given in the Burda chart.

AB

Cut out the following pattern pieces in the required size from the pattern sheet:

For the BLOUSE view A pieces 1 to 7,

Please note: The overlong sleeves of blouse view A is a deliberate fashion feature.

A

Sizes 12 to 24 (38 to 50)

Mark the top buttonhole on piece 1 (AB) and piece 15 (D) the same distance from edge of neckline as for size 10 (36). The bottom buttonhole is in the same place for all sizes.

Mark the other 3 buttonholes evenly in between. The buttonholes on pieces 1 and 15 must correspond exactly.

LENGTHENING OR SHORTENING PATTERN PIECES

Our pattern is calculated for a height of 5 feet, 6 inches (168 cm). If you are taller or shorter, you may adjust the pattern to fit your size at the lines marked "lengthen or shorten here".

→ Make sure that you adjust all pieces of one model by the same amount at the same lines.

How to lengthen and shorten pattern pieces:

Cut pattern pieces along marked lines.

To **lengthen**, slide the two halves of the pattern piece as far apart as necessary.

To **shorten**, overlap the two halves of the pattern piece as far as necessary.

Even out side edges. Remark buttonholes.

CUTTING OUT

FOLD (-----) means: here is the center of a pattern piece, but in no case a cut edge or a seam. The piece should be cut double, with the fold line forming the center line. Pattern pieces that are outlined with a broken line in the cutting diagrams are to be placed face down on the fabric.

The cutting diagrams on the pattern sheet show how the pattern pieces should be placed on the fabric.

AB

For a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right sides are facing and the pattern pieces are pinned to the wrong side. The pattern pieces that are shown in the cutting diagram extending over the fold of the fabric should be cut last from a single layer of fabric

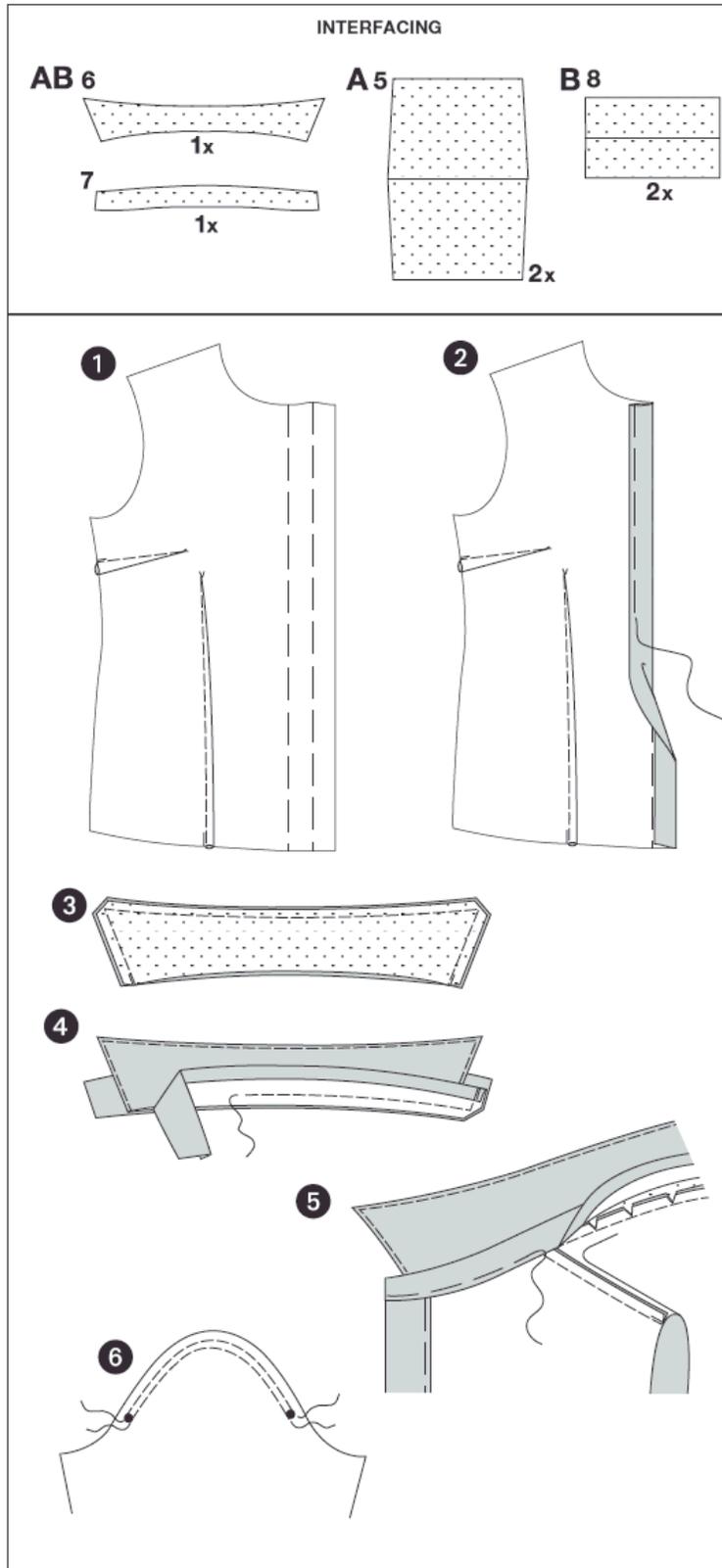
SEAM AND HEM ALLOWANCES are included on pattern pieces:

5/8" (1.5 cm) at all seams and edges.

Use BURDA carbon paper to transfer all pattern lines and markings to the wrong side of the fabric pieces according to package instructions.

INTERFACING

Cut interfacing as illustrated and iron on the wrong side of the fabric pieces.



SEWING

When sewing, right sides of fabric should be facing.

Transfer all pattern lines to the right side of the fabric pieces with basting thread.

BLOUSE

Darts

1.) Stitch bust darts on front pieces and waist darts on front and back toward points of darts. Knot ends of thread at points of darts. Press bust darts down, press waist darts toward front and back center.

Illustration shows front

Front Edges

2.) Press self-facing on front to the inside first on the FOLD LINE and then on the FACING FOLD LINE, baste.

Shoulder Seams

Lay fronts right sides together with back. Baste shoulder seams (seam number 1) and stitch, easing back shoulder edges. Trim seam allowances, neaten together and press onto back.

Collar with Collarband

3.) Lay collar pieces together. Baste and stitch edges together as illustrated. Trim seam allowances, trim corners diagonally. Turn collar. Baste edges, press and topstitch close to edges. Baste open edges together.

4.) Press seam allowance at joining edge of non-interfaced collarband piece to the inside. Pin this collarband piece to the interfaced side of the collar, pin interfaced collarband piece to the other side of the collar. Baste collarband pieces together (seam number 2) and stitch, catching collar. Trim seam allowances, trim corners diagonally. Turn collarband, baste edges and press.

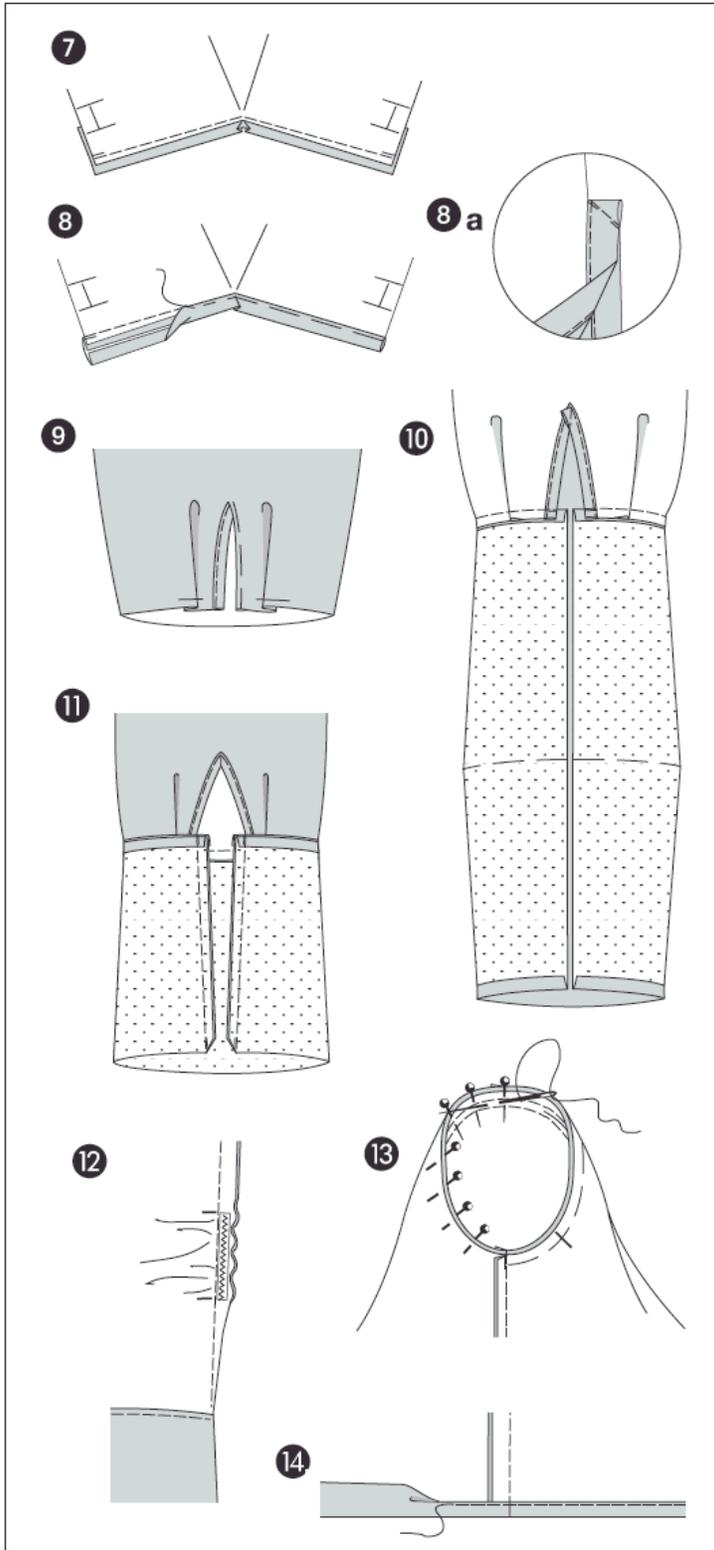
5.) Baste interfaced collarband piece right sides together with edge of neckline (seam number 3). Stitch. Trim seam allowances, clip curves and press onto collarband. Baste non-interfaced collarband piece along joining seam. Work from the right side of the blouse to topstitch close to all edges of collarband, catching inside half at joining seam.

Side Seams

Lay fronts right sides together with back. Stitch side seams (seam number 4). Trim seam allowances, neaten together and press to one side.

Sleeves with Cuffs

6.) To ease sleeve caps, stitch two closely spaced lines of machine basting (longest stitch setting) from ● to ●.



7.) Clip lower edge of sleeve at slash mark. Spread cut edges open to a straight line as illustrated and pin to sleeve vent facing. Stitch. Press facing over joining seam.

8.) Turn facing half to inside, turn in and baste along joining seam. Stitch. Close vent right sides facing and topstitch end of vent diagonally as illustrated like a small dart (8a).

9.) Baste facing to inside at front edge of vent. Press. Fold pleat at lower edge of sleeve in arrow direction, baste. Fold sleeve lengthwise, right side in. Stitch **sleeve seams** (seam number 5). Neaten seam allowances together and press to one side.

10.) Baste cuff piece on lower edge of sleeve (seam number 7) and stitch. Press seam allowances onto cuff. Press seam allowance at other long edge to inside.

11.) Fold cuff on fold line, right side in. Stitch across ends. Trim seam allowances, trim corners diagonally. Baste cuff to inside on fold line, baste along joining seam. Press. Work from the right fabric side of the sleeve to topstitch close to all edges of cuff, catching inside half at joining seam. Work **BUTTONHOLES**, sew on **BUTTONS**.

Elastic

Cut elastic into two equal pieces of 2 1/2" (6 cm) each

12.) Zigzag stitch elastic onto seam allowance of sleeve seam between the markings, stretching elastic as you stitch.

Setting in Sleeves

To ease sleeve caps, pull bobbin threads.

13.) Pin sleeve into armhole, right sides facing. When setting in sleeves, 4 points are important for proper fit:
 → Match markings 6 on sleeve and front. Match sleeve and side seams. Match marking at sleeve cap with shoulder seam. Distribute fullness evenly to avoid forming tucks. Baste and stitch sleeve from sleeve side. Trim seam allowances, neaten together and press toward sleeves.

Hem

14.) Press hem to inside, turn in and baste. Stitch narrow hem. Work **BUTTONHOLES** in right fastening edge and in collarband. Sew on **BUTTONS** along center front of left front and in collarband.