

burda Download-Pattern Blouse 8516 - Instructions



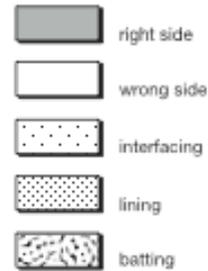
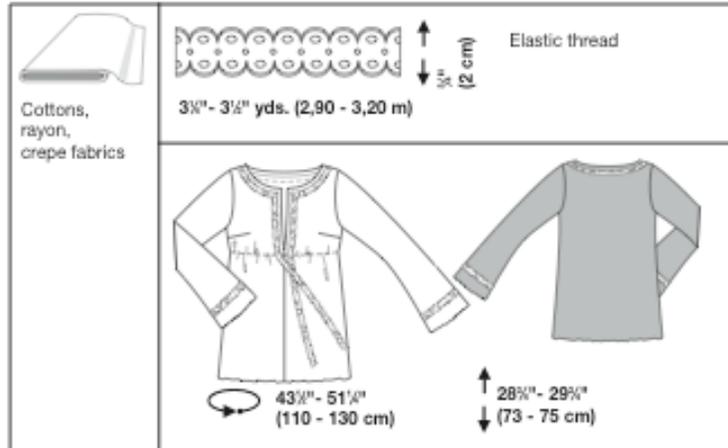
very easy

semi-fitted

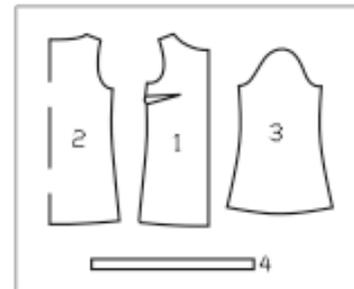
Sizes	US Eur.	45 ins / 114 cm						55 ins / 140 cm					
		10 36	12 38	14 40	16 42	18 44	20 46	10 36	12 38	14 40	16 42	18 44	20 46
	yds	2	2 1/2	2 1/2	2 1/2	2 3/4	2 3/4	1 5/8	1 6/8	1 6/8	1 6/8	1 6/8	1 6/8
	m	1.80	2.15	2.15	2.15	2.35	2.35	1.55	1.60	1.60	1.60	1.60	1.60
		*	*	*	*	*	*	→	→	→	→	→	→

→ with nap

* without nap



Pattern pieces:



Pattern Pieces

1 Front Piece	2x
2 Back Piece	1x
3 Sleeves	2x
4 Bias/ Neck Line	1x

Copy Paper with DinA4 Print:

The pattern pieces are printed with a narrow border onto 32 pages. Wait until all pages are printed. Arrange the pages as depicted in the page with instructions on how to put the pages together.

Cut the pages at the upper right edge along the narrow border. Start with the lower left page and glue the pieces together at the border lines.

Choose the size of the patter according to the Burda measurement chart. The sizes for dresses, Blouses, Jackets and Coats are determined by the bust measurement, the sizes for pants and skirts are determined by the hip measurement.

Adjust, if necessary, if your measurements differ from the Burda measurement chart.

Cut the pattern pieces for your size.

Lengthening or Shortening the Pattern

Our cut is designed for a height of 168 cm. (5 feet 5 inches). If you are taller or shorter, you can adjust the pattern at the lines that say, "shorten or lengthen here". That way, the fit remains the same.

⇒ Always change all pattern pieces at the same line and the same length.

How to shorten or lengthen your pattern

Cut the pattern lines at the lines, marked for lengthening/shortening your pattern

(To avoid changing the shape of the pattern piece, it helps to draw a line perpendicular to the marked line, now you can adjust the pattern by moving the pieces along the perpendicular line)

To lengthen: Push the pieces apart as far as necessary.

To shorten: Push the pieces together as far as necessary.

Adjust the side edges.

Cutting out

Fabric Fold(-----) means: This is the middle of a pattern pieces, not an edge or a seam. The piece is cut twice the size of the pattern; the fabric fold is the middle axis of the piece.

The pattern pieces with interrupted outlines are placed onto the fabric with the printed side facing down.

The cutting plans show how to arrange the pattern pieces on the fabric.

Seam and Hem Allowances are included in the pattern:

1.5 cm (5/8 inch) at the hem and all other edges and seams.

Cut Fabric Folded:

Fold the fabric in half lengthwise, right side inside. The fabric fold lines lie atop each other. The selvages meet. Pin the pattern pieces to the wrong side of the fabric as shown in copy paper. Cut pattern pieces.

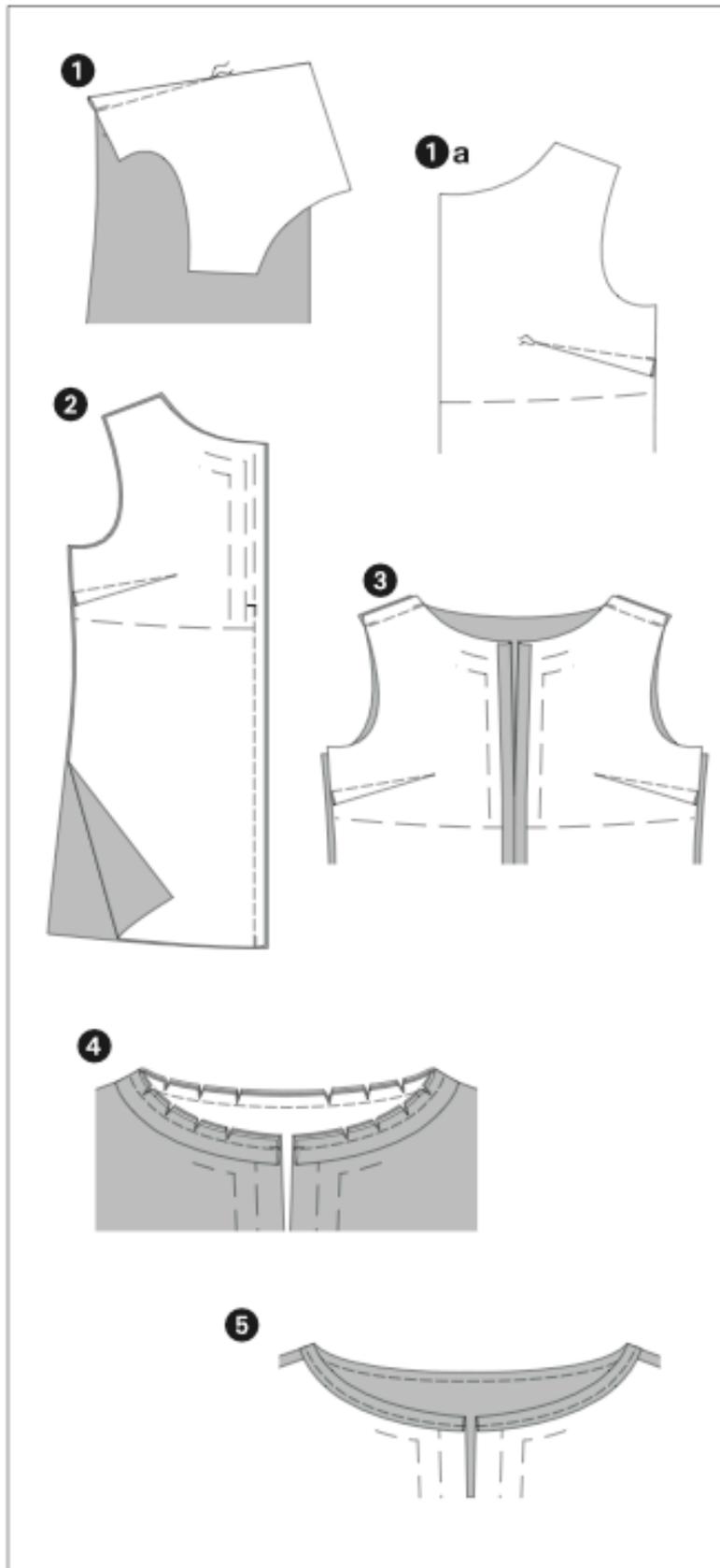
The pieces that overlap the fabric fold on the copy paper should be cut last with the fabric not folded. Fold apart the remaining fabric, right side facing up. Pin paper pattern pieces onto fabric and cut.

Marking

Before you remove the pattern pieces from the fabric, please draw all important markings and lines on the pattern pieces, for example the grain lines, darts, and the horizontal lines. This is easiest with Burda tracing paper and a tracing wheel (see instructions in package) or using pins and tailor's chalk. Transfer the wrap lines with basting stitches onto the right side of the fabric.

Sewing

When sewing, the right sides of the fabric are facing.



BLOUSE

- 1.) Pin chest darts and stitch each dart from edge to the point. Iron the darts to the bottom (1a).

Front Middle Seam/ Slit

Place front pieces onto each other right sides facing, pin middle seam.

- 2.) Stitch middle seam from the slit mark downward. Leave slit pinned. Trim seam allowances and finish. De-baste basting stitches at slit.

Shoulder Seams

- 3.) Place front piece right sides facing onto back piece, stitch shoulder seams (seam number 1). Trim seam allowances and finish.

Neckline/Bias

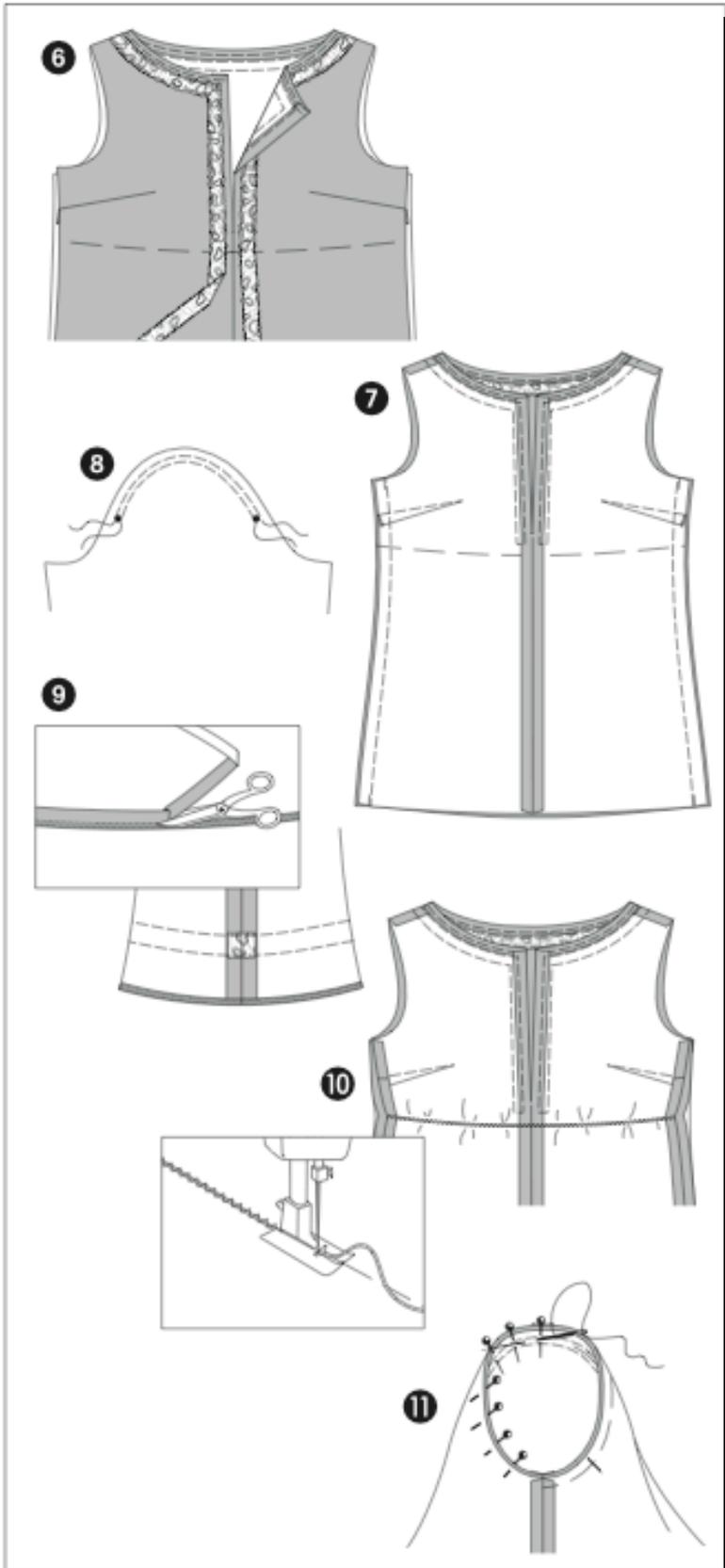
⇒ Trim seam allowance at neckline back to 1 cm (3/8 inch) Fold bias into half lengthwise, wrong side inside. Iron.

- 4.) Place seam allowances onto the slit. Pin bias onto the neckline working from the right, the upper edges are lying atop the seam allowance. Stitch bias allowing 1 cm (3/8 inch). Trim seam allowances, cutting in at curved edges.
- 5.) Iron the bias over the base seam. Fold the bias over and pin. Stitch neckline allowing 0.7 cm (1/4 inch).

Edging/ Neckline

Cut the two pieces for the sleeves from the edging. Mark the middle at the remaining edging (back middle)

- 6.) Turn slit seam allowances inside, pin. Pin edging to the neckline and along the slit edges leaving 1.2 cm (1/2 inch) of space, placing the lace edging towards the pleats at the edges. Stitch the edging until you reach the horizontal marks, taking in the slit seam allowances. Leave the edging ends hanging, cut diagonally at bottom. Sew slit seam allowances by hand at the upper neckline.



Side Seams

7.) Place front piece right sides facing onto the back piece, pin side seams (seam number 2) and stitch. Trim seam allowances and finish.

Sleeves

8.) To put sleeve into place, stitch from dot symbol to dot symbol twice with wide stitches.

Pin edging onto the sleeves as marked and stitch neatly. Fold sleeves lengthwise, right side inside. Stitch sleeve seams (seam number 3). Trim seam allowances and finish.

Lower Sleeve Edge

9.) Fold over and iron the seam allowance of the lower sleeve edge. Stitch fabric fold line with narrow zigzag stitches. Cut overlapping seam allowance close to the seams.

Tip: Do a test run with a piece of scrap fabric. Test stitch and thread tension. Use Machine or quilting thread.

Elastic Band

10.) Stitch on top of one elastic band coming from the left front piece, going along the marked lines with zigzag stitches, do not take in the elastic band. Pull elastic band lightly. Try on and test width, distributing evenly. Tie bands and sew.

Setting in Sleeves

To set in the sleeves, pull bobbin thread of the stitching lines lightly.

11.) Pin sleeves right on right into arm opening. When setting in sleeves, 4 points are important for proper fit
 ⇒ The horizontal marks (7) on sleeve and bodice front must match. Sleeve seam and side seam must match. The horizontal mark on sleeve cap must match **shoulder** seam. The gathering must be distributed evenly. Working from the sleeve side, baste sleeve to armhole edge and stitch. Trim seam allowances. Finish seam allowances and press toward sleeve.